

THE POTRERO VIEW

953 De Haro Street,

January, 1976 Vol. 6, No. 1

648-4981 or 826-9464 (eves & weekends)

FREE

Lunch Program

Seniors at Nabe

The Senior Citizen Lunch Program at the Potrero Hill Neighborhood House has evoked a litany of praise from an 83 year old "newcomer" to the center.

Residing near Geary and Larkin Streets, this woman, who preferred that the VIEW not use her name, asked that the paper tell others in like situation of the lunch program.

She is a retired member of the Cooks and Culinary Union, and lives on \$241.00 a month. On that income "a meal for 50¢ a day is a very good bargain."

"From all the senior citizen places I have tried downtown, this place is the best," she insisted. "The food is better, the atmosphere is congenial, and the place is peaceful. Everything runs smoothly, and I can tell you that isn't the way it is at other senior citizen places in town. I've tried other centers and they aren't as nice. Transportation from where I live is good, and I wish other people would come and eat here too."

The lunch program at the Neighborhood House is sponsored by the Mission Rebels, Inc. The Neighborhood House offers counseling, bus tickets and recreation. Call 826-8080 for further information.



Mario and Ninfa De Rosa
Bob Hayes photo

Corner Store Changes Hands

For more than half a century the De Rosa's have been running their family grocery store at the corner of 20th and Arkansas Sts. Just recently the De Rosa's sold their store.

The VIEW would like to take this opportunity to thank the De Rosa's for their years of friendly service to the community.

Best of luck for the future.

Senate Bill 1

Civil Rights Threat?

Under the provisions of Senate Bill 1 or S.1 as it is known to legislators, much of what we now enjoy as First Amendment freedoms of expression would become illegal. S.1 is a proposal to update the Criminal Codes from their last revision in 1909. Criminal codes are the civil laws regarding individuals personal rights. Present proposal S.1 is an attempt to redefine the Bill of Rights.

SHORT HISTORY

This is a short version of the ten year history of S.1:

A National Commission of Reform of Criminal Laws was appointed by President Lyndon Johnson in 1966. The 12 commission members were composed of three senators, three representatives, three federal judges and three members at large, with former California Governor Pat Brown as chairperson. For further advice to the commission, a committee of 14 persons with wide experience in criminal law was named to aid the Commission. It was five years of study later, in President Nixon's Administration that the report was submitted in final form to the President and Congress on Jan. 7, 1971.

The three Senators on the Brown Commission had been outvoted many times within the five year study of the Commission. On Jan. 4, 1973, Senators McClellan, Hruska, and Sam Ervin, acting as the leadership of the Subcommittee on Criminal Laws and Procedures of the Senate Judiciary Committee, introduced their views of dissension from the 1971 report as S.1 to the 93rd Congress. Their legislation was regarded "an outright rejection of the commission's basic approach to the criminal law," as stated by the 1973 director of the Brown Commission, Louis B. Schwartz.

NIXON'S HAND

At this time President Nixon delegated the responsibility of rewriting the bi-partisan commission's Final Report to his Attorney General, John Mitchell, and then Mitchell's successor Richard Kleindeinst. Rewritten in three months the Final Report was introduced as the Nixon Administration's "Criminal Code Reform Act of 1973." It was tagged S.1400 by Congress and described as a "program of primitive vengefulness," by Schwartz.

Senators McClellan and Hruska had been called on for the introduction of S.1400, and hearings were started to consolidate S.1 and S.1400. It took until Oct. 21, 1974, one Watergate Scandal and one President Ford later, for the Department of Justice to announce the completion of consolidation of S.1 and S.1400. This legislation was introduced to Congress on Jan. 15, 1975 as S.1, "The Criminal Justice Reform Act of 1975."

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Warm Water Cove Access

Waterfront Park Problems

The combined efforts of San Francisco residents and the City to obtain a significant eastern waterfront park at Warm Water Cove appear to be stymied by the deference of the San Francisco Port Commission to the wishes of Sheedy Drayage Company. In order for the Port to begin construction of an already approved park at the foot of 24th Street, it must approve the closure of 24th and Maryland Streets adjacent to Sheedy's corporation yard. The Commission has twice deferred action on the street closing under pressure from Sheedy. The future of the park may be determined at the January 14 Port Commission meeting.

Warm Water Cove, near the Potrero Point PG&E Power Plant, has been designated and approved as a public access/fishing site in the 1974 Recreation and Open Space Element of the city's Master Plan and BCDC's Waterfront Plan. In August, 1975, official city implementation of the project began when the Port Commission contracted with the Federal Bureau of Outdoor Recreation through the State Dept. of Parks and Recreation for a \$32,000 matching grant for public access park/fishing development. The plan was approved by the Bd. of Supervisors and the necessary BCDC permit was obtained by the Port staff.

In November, 1975, at the Waterfront Hearing before the Open Space Acquisition Park Renovation Citizens Advisory Committee, the Port staff, the Potrero Hill Residents and Homeowner's Council (PHRHC) and the Potrero Hill League of Active Neighbors (PLAN) recommended Warm Water Cove as one of eight Waterfront Public Access

Projects which could be expanded with "Proposition J" funds. The Citizens Advisory Committee recommended and the Planning and Recreation and Park Commissions recently approved this site for expansion through acquisition of adjacent private land in 1976.

The procedural request for the needed street closure was brought before the Port Commission on Nov. 12 and deferred until the park plan could be revised to accommodate Sheedy Drayage's criticisms of hindered access for their vehicles. At the second meeting on Dec. 10 the Port staff presented a compromise plan which proposed reduction of parking spaces for park patrons and additional access aprons for Sheedy. Both PLAN and PHRHC

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New Center Ceremonies

The opening ceremony for the Caleb G. Clark (Potrero Hill Health Center), newest satellite clinic of S.F. General Hospital, expected to serve an estimated 10,000 residents of the Hill neighborhood, will take place on Saturday, January 17, at 10 a.m., at 1050 Wisconsin St., cor. Coral Rd.

This all day event will be followed by a program and entertainment from 10:30 to 12 noon at the Starr King Elementary School, across the street from the health center. Guests will return to the health center for refreshments

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Organized Labor - January American Issues Topic

The American Issues Forum will present a film and discussion on "Organization of the Labor Force" at the January 23rd monthly community meeting sponsored by the Neighborhood House, 953 De Haro St.

The film "With These Hands," the story of bringing New York garment workers into the International Ladies' Garment Workers' Union, AFL-CIO, will be shown at 7:30 p.m.

After the film, Denise D'Anne, member SIEU, Local 400, and Executive Board member UNION W.A.G.E., will speak on the role of women in the trade union movement.

At these community meetings each month, dinner is served at 6:30 p.m. A donation of 50¢ is requested. Anyone wishing to attend dinner should plan on staying for the film and speaker.

Everyone is invited to attend the free film and meeting at 7:30 p.m.



Organizing leaflets of the 1880's.

**JANUARY STAFF:**

Chris Ammen, Sharie Berliant, Phyllis DePriest, Pat Devine, Sharon Gill, Jon Greenberg, Bob Hayes, Robert Lopez, Patrick Maguire, Peggy Ohta, Ruth Passen, Dick Shouse, Don Symons, Sally Taylor and Molly Wood.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

EDITORIAL**Guardian Goes Union**

The VIEW congratulates the victory won by Bay Guardian workers voting membership in the Newspaper Guild and ITU. The overwhelming vote indicates only too clearly that when workers band together and keep a united front, their demands can be met and recognized.

The fate of the 22 Guardian pro-union employees fired in December is yet unknown. Let's hope that the struggle for reinstatement for them will not be overlooked.

Letters to the Editor**Editor:**

Regarding Neighborhood Maintenance and Safety, today my wallet was stolen from my purse which was in our front door hallway; the door was open.

I did not call the police this time because I figured it was a neighborhood job based on past encounters.

Last time I contacted police for vandalism of public property at 24th and De Haro Streets, cars lying feculent and rotting while awaiting repairs are dangerously contaminating. The police told me that until someone was harmed by this mess (if one got bucolic plague from the air vapors with certified laboratory chemist verification) it is a civil matter, meaning file a Civil Suit against owner and operator for a Clean Neighborhood (aka pleasant, healthy, pretty, safe) and, he reminded me, when less than two needed a clean neighborhood, a civil suit is a waste of money.

Previously, I had called police about breaking glass bottles and private car windows on public sidewalks, since the glass bottles were not mine and the private car was not mine, he, very patiently, explained to me how and why he is not the baby-sitter for a neighborhood the policeman's job entailed adult human beings willing to preserve their safety, only. Self respect is irrelevant.

My family is not hungry; we assume responsibility for our bills next month; we are not affluent but we are no longer under the poverty line, financially, and that feels good 'cause we did it.

The one who took my wallet hadn't touched my self-respect, being honestly criminal he was more civil than my neighborhood; I didn't want to bother the police for such a minor matter, a petty waste of money.

My husband exclaimed it differently after he had called the police: You keep calling until someone hears you while you have some self-respect to maintain for safety.

Yours truly,
Lila Waggoner
December 29, 1975

Uncle Sam Pays Dental Bill

Even if you don't have Medi-Cal or dental insurance, you can get quality dental care simply by living on Potrero Hill. It's a dental program funded by the federal government and operating right now out of San Francisco General Hospital's Outpatient Improvement Program just for Potrero Hill residents.

The clinic itself, located temporarily in trailers behind the Outpatient Clinic on 23rd Street, will be moving into the new Health Center sometime in January. There are three dentists employed by the Clinic who will examine, clean and do whatever work your teeth require. The program is a trial effort on the part of Uncle Sam to provide dental care to children in "underprivileged" urban areas. Though designed for children, there have not been enough kids from the Hill to fill up the time, so adults are welcome.

All it takes is a call to the clinic (647-6660, Monday through Friday, 8:30 a.m. to 5:30 p.m.) Register, then your teeth will be examined and cleaned in two separate appointments. The Hygienist is only there one day a week. Appointments are easy to get, and the service is friendly and professional.

Sue Vega and Mary Kollas run the office. Doctors Dark, Hoskins and Rideau are the staff dentists. They try to make your visit as enjoyable as possible, with the very latest in all equipment and philosophies. Registrants will be on an eligibility payment scale after the move to the new clinic.

Meeting on Potrero Planning Study

A public meeting on the Residential Zoning Study will be held for the Potrero Hill and Mission Districts on Wednesday, January 14th, at 7:30 P.M. at the City Planning Department Office, 100 Larkin St.

Sewing Class**Men Add New Touch**

There is a new look about the Adult Education sewing class held at Potrero Hill Jr. High School: It has taken on a non-sexist composition. Men are finding that they dig making their own trousers, shirts and caftans.

In the words of one of the male students, "We can make far better looking, far better fitting clothes than we could find in stores... besides, it's a hell of a lot of fun."

Another joined the class because he wanted to learn how to make costumes, and one young man joined because he wanted to learn how to make his own patterns. Another who is busily engaged in tailoring a jacket thinks that tailoring is one of the most exciting things he has ever done.

The class is taught by Ms. Stacey Holliday, who lends her professional expertise to the students. One observation made

by Ms. Holliday is that men seem to be better at sewing than women. One could debate that point but there is no doubt that the men in this class are achieving very high quality work.

Drop by the class at the start of the new semester, Tuesday, January 20, 6:30 to 9:30 p.m., and maybe you too will decide to take a needle and thread in hand and discover sewing for yourself.

The school is located at 655 De Haro Street.

Pat Devine

ASSERTION GROUP

The Potrero Hill Counseling Center announces a new "assertion group" starting the last week of January.

This group "is not to improve the powers of pushing other people around or other gimmicks," say the center's counselors.

"The goal of the group will be to increase the ability of each participant to be clear about what he/she wants and needs, how to convey this clearly to others, and how to be effective in getting

For further information contact Toni Robertson, Jorge Pena or Ed Reid at 558-5335.

Vet's Program

San Francisco State University has a Veterans Special Admission Program for veterans who wish to return to school. The program is especially designed to encourage veterans who want a college degree but feel handicapped by lack of a high school diploma or economic means to return to school.

Applications for the 12 unit college level program offering day and evening classes are now being accepted through January 19.

For more information about this program write or call the Office of Veterans Affairs, S.F. State University, 1600 Holloway Ave., Science Annex 3, S.F. 94132; tel: 469-2274.

NABE HOUSE NEWS

953 DE HARO STREET, 826-8080

(All services and activities FREE)

MONTHLY DINNER MEETING: Next meeting January 23rd at 6:30. Special speaker, Denise D'Anne, "Organization of the Labor Force: Women in Trade Unions." Also, the film "With These Hands" will be shown. Sponsored by the American Issues Forum.

BOARD OF DIRECTORS MEETING: January 19th. Open to all in the Community. Bring your concerns. 3rd Monday of every month.

PHOTOGRAPHY CLASSES: Held Monday, Wednesday & Friday from 3 to 5 pm for young people, Friday, 7 - 10 pm for Adults. Bob Hayes is the instructor.

SENIOR CITIZENS PROGRAMS: HOT LUNCHES every Mon. thru Fri., 12:30 PM. Sponsors: Calif. Office of Aging and Mission Rebels. After Lunch Activities include: BINGO games every Wed., BIRTHDAY CELEBRATIONS on the last Tues. every month, INFORMATION & REFERRAL & COUNSELLING every day after lunch.

SOCIAL DEVELOPMENT CENTER: Free program for mentally retarded adults Mon. thru Fri., 8:30 AM - 2:30 PM. Includes: basic education and cultural enrichment, social clubs, work training, counselling, weekly field trips, recreation and classes for Spanish speaking adults. Mark Freudenthal, Program Director.

ALCOHOLICS ANONYMOUS FOR YOUTH: Thurs., 8:30 PM, Fraser Rm. For more information, call Central Office, 982-4473.

TUTORING: A free tutoring service is being offered for adults who need additional reading, writing & arithmetic skills. For more info, call the NABE or come into the office to enroll.

BROWNIE SCOUTS: Meet on Mon. and Tues., 4 to 5:30 PM. Scout Leader, Mrs. Ostrat, 826-1727.

CAMP FIRE GIRLS: Tuesday from 3:30 to 5 PM. Joyce Joyce is the Counselor.

ARTS & CRAFTS: Children of all ages welcome. Classes taught by Kathy Goodeill, Mon. to Fri., 3 - 5 PM.

PRIMITIVE DANCE: Classes are held Tues. & Fri., 4 - 6 PM. Darlene Johns, Instructor.

DANCE MOVEMENT: Classes for men and women are taught by Abby Rogers, Monday and Wednesday, 5:30 to 7 PM.

HEALTH CLINIC: 1st working Thurs. every month, 12:30 - 4 PM. For information and appointment, call 558-3905 or 558-3319, S.F. Department of Public Health.

The Same Old Grind

The grind goes on at the grungy Majestic, former opera house now housing a motley menagerie of burlesque performers.

This locale in a provincial upper Midwest town is the setting of Judy Roe's novel, "The Same Old Grind." (Les Femmes Publishing, \$4.95).

There are hundreds of Majestics throughout this country in towns large and small. This first novel lays bare the inner workings of a burlesque theater through 36 hours in the lives of its staff and performers. Has-beens and would-bes, they include a crippled chorus girl, an escaped lunatic, a transsexual stripper, a sad "bull dyke," some third rate comics, a drunken contortionist, a Manson-type slave girl and assorted sleazy strippers.

This terpsichorean epic assaults the senses with the swarthy, steamy texture of the broken down strip joint. In swiftly sketched studies of its personnel, Ms. Roe reveals the tragedy, pathos and comedy of their lives. Completing the ambience are the front row jack-offs and voyeurs. Blest be the symbiotic tie that binds patrons to performers.

Judy Roe dances at a strip joint in the city's Tenderloin district. During the day she writes, ensconced in her Rhode Island Street flat on Potrero Hill. She will demonstrate the art of the bump at the branch library on January 27. Meanwhile, read this good first novel published by a new division of Celestial Arts Press.

by Dick Shouse



Oil Canvas entitled "McKinley Sq." by Hill artist Takeshi Sugimoto

Vermont Park Part of One Man Show

A native of Japan, Takeshi Sugimoto has lived in this country for the past nine years and has mastered the English language and a new field of work.

Born of middle class farm people in Aichi, Japan, Sugimoto attended Nihon University in Tokyo where he earned a BA degree in Economics.

To further a career in business and improve his knowledge of English, Sugimoto migrated to San Francisco and enrolled in a graduate program in Economics at S. F. State College. While there he minored in an art course, and stated "I discovered myself in this country through art and got interest in things other than business."

"I found in art more meaning of my life and the future than in the business world... just chasing money wasn't as meaningful," Sugimoto declared. In 1969 Sugimoto decided to follow art as a career.

Sugimoto set about getting an MA degree in art at the S. F. Art Institute, and with a teaching credential eventually taught at the College of Alameda for two semesters.

Sugimoto's abstract/expressionistic talents in oils, pencil drawings and stone sculptures will be on exhibit at the Lucien Labaudt Art Gallery during the month of January. This one man show is a first for the artist.

Sugimoto lives on Vermont Street on Potrero Hill, has close relationships with other Hill artists, and participates with them in workshops as well as in the annual Hill Artists' art exhibit at the library.

Some of the artist's work was on display at the United Nation's 30th anniversary show in 1975, and he has been involved in staging and setting of the Ikebana show at the Hall of Flowers in Golden Gate Park.

The Labaudt Gallery is located at 1407 Gough Street in San Francisco. Gallery hours are Tues through Sat, 1 to 5 pm.



Richard Reineccius as "Rumpelstiltskin"

The Magic Eye Returns

The Julian Theatre will present a series of performances of its original children's musical, "Rumpelstiltskin and the Magic Eye." Performances are scheduled for Saturdays at 2 p. m., January 24 and 31, and February 7, at the Julian Theatre in the Potrero Hill Neighborhood House, 953 De Haro St. Admission will be \$1 for adults and 50¢ for children.

"Rumpelstiltskin," collectively written by members of the theatre, with music and lyrics by Don Santina, was first performed by the Julian Theatre in 1973, when it played throughout the Bay Area to more than 50,000 children in parks, schools and museums.

Cast includes Richard Reineccius as Rumpelstiltskin, Alma Becker and Brenda Reineccius as the Witches, Lynn Butler as Julian, Millie Thomas as the Step-Mother, Doug Gower as the King and Steve Rehn as the Prime Minister.

Direction is by Brenda Reineccius, settings by Janet Lipkin and costumes by Regina Cate. Live music is performed by Joel Berman, Lew Brown and Ed Weingold.

For further information please call 647-8098.

Library News

POTRERO BRANCH, 1616 20th St. Hours: Tues, 1-9pm; Wed, 10-6pm; Mon, Thurs, Fri, Sat, 1-6pm. Closed Sunday.

PHOTOS

Jan. 16-Feb. 7 Photographic Essay by Linda Wilson: The Beach Chalet Murals of Lucian Labaudt. Text by Richard Spilman. Reception Jan. 16 8-10 pm.

MEET THE AUTHOR

Jan. 27 - Judy Roe, Potrero Hill resident author of "The Same Old Grind" discusses and demonstrates the life and work of a strip-tease artist. 8 pm.

Patri Exhibits

There will be an exhibition of drawings and prints by Potrero Hill illustrator and graphic artist, Giacomo Patri, at the Diablo Valley College, 321 Golf Club Rd. Pleasant Hill, California.

The show will open Monday, Jan. 26 and continue through March 19. Hours: Mon thru Thurs, 8-10 pm; Fri, 8-5 pm; Sat, 10:30-2:30 pm; Sun, 1-6pm. Closed holidays.

Featuring prints from his recently republished book "White Collar," there will be a representative showing of Patri's other work.

Open Studio Hosts "Los Viajeros"

"Los Viajeros," Hill residents Lenny Anderson and Jenny Stamm will present "Songs of The Americas" on KQED, Channel 9, Open Studio, January 27, 6:30 p.m.

Their music reflects the hard times and spirit of struggle of

the people of North and South America.

Jenny and Lenny will also be appearing in person at the Mission Branch Library, Tuesday, January 13, 8 p.m.

NABE Funds Bounced About By Politicos

On December 16, 1975, the Art Commission gave its final approval to the renovation of the Potrero Hill Neighborhood House and the Olivet Building. The only problem is that the Art Commission took over two and a half years to approve the project and as a result expenses have risen 15% a year due to inflation. What caused these costly delays? Perhaps if we take a look at the steps the Neighborhood House, in cooperation with the Julian Theater, went through to obtain these funds from City Hall we might come to a closer understanding of the delays and hassles that were involved.

At the beginning of 1973, Mayor Alioto announced plans for a 5 million dollar revenue sharing project for a Performing Arts Center. At that time there was a hue and cry from various neighborhood groups protesting the expenditure as a waste of money, since such facilities already exist. There is a greater need, said neighborhood groups, for cultural centers in the outlying areas of the City.

In May of 1973, the Board of Supervisors, in an effort to appease neighborhood reaction to the PAC, appropriated 2.5 million to the communities for cultural centers. Among the list of candidate sites was the Potrero Hill Neighborhood House. Detailed plans would be needed, however, said the Art Commission, before the monies could be approved. So the Neighborhood House hired architect Seth Culin

to draw up the plans. Here was the first delay, consultant's fees would have to be paid before the plans could be adequately drawn up. Approval for these funds finally came in the spring of 1975.

Supervisor Al Nelder, in response to a complaint conveyed to him by a next-door neighbor of the Neighborhood House, asked the Art Commission to check into the question of the separation of church and state. Could an institution funded, in part, by the Presbyterian Church receive City funds? Why should there be any problem when the City already leases space from various church organizations?

In the last month of 1975 final approval was given for the go-ahead on the building of the Performing Arts Center. A few weeks later approval for Neighborhood House's renovation funds came through. Is it possible that the Art Commission's theories on the performing arts reflects a sort of larger political game in which 5 million for one performing arts center is allowed to overshadow the need of the communities for arts centers of their own? Is the Art Commission aware of the fact that 9 out of 10 neighborhood parents realize the need for their children's participation and self-expression in differing art forms as an alternative to street life?

But for San Francisco, community cultural centers are definitely on their way.

Patrick Maguire

SPORTS



Recreation Center
Arkansas & Madera Street



Potrero Hill Rec Center's "Celtics" are leading in the 16-Yr-Old League Division with a 4-1 record.

Civil Rights

(continued from page 1)

Highlights of the most repressive features of S. 1 include the redefinition of "riot" to include almost all forms of public protest, the virtual outlawing of labor strikes, the elimination of the remaining tribal self-governing rights of Native Americans, the reinstatement of the Smith Act, a great expansion of the use of wiretaps on private citizens, the promotion of future Watergates by public officials who claim to have been "following orders," and increased penalties for possession of marijuana.

"S. 1, in its present form, is a hideous proposal which merits the condemnation of everyone who believes in a due process of law and a free society... S. 1 is simply atrocious and would establish what is essentially a police state," former U.S. Senator Sam Ervin, Jr., North Carolina Co-sponsor, original S. 1 (93rd Congress).

If you want to take action against repressive legislation, write your Senator, Senate Office Building, Washington, D.C. 20510, or call Northern Californians Against Repressive Legislation at 346-7350.

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four lines of classified ad space for \$1.00.
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Cop Cadets Meet Hill Community

On Dec. 23, 1975, 59 police cadets attended a community relations meeting at the Potrero Hill Neighborhood House. The session was largely a get-acquainted meeting for the new cadets, who are only one month into their one year probationary period.

The cadets were noticeably more representative of minorities and women. They appeared to have a fresh outlook on police work, calling themselves a "new breed" of police officers. When asked, one police woman stated she entered the program "after working for the department's clerical staff, I decided that I should try and change the department from within."

Neighborhood House Director Enola Maxwell, also a candidate for the City's Police Commission, made a few comments about the fears that people in the community have about crime, particularly pointing out that many have resorted to putting bars on their windows and doors. "What an awful way to have to live," she said.

The cadets were given a tour of the building, followed by questions and answers from the community representatives.



POSITION OPEN for Program Director for community agency. Administrative and community experience necessary. Call Mrs. Maxwell, 826-8080.

SHARE RENTAL: Working person needs room in a friendly house. Call Tom Dunbar, 957-1160 weekdays. Up to \$180.

FUNDS NEEDED: THE VIEW NEEDS READER SUPPORT ON A REGULAR SUSTAINING BASIS! PLEASE - ANY AMOUNT WILL DO FROM \$1 ON UP. SEND US A LARGE SUM (OVER \$15) AND WE WILL MAIL THE PAPER TO YOU, IF YOU PREFER. Send checks to: THE POTRERO VIEW, 953 DE HARO ST., S.F. 94107.

CHURCH OF CHRIST - All welcome. 250 Van Ness, Sun. Bible Classes - 9:30 AM, Worship - 10:30 AM, Evening Worship - 6:30 PM, Wed., 7:30 PM

Waterfront

(continued from page 1)

were amenable to that plan. The Coalition for San Francisco Neighborhoods submitted a letter of support for the park proposal and the Coalition, in turn, was smitten by one of the Commissioners as "a paper organization." Sheedy Drayage rejected the proposed plan implying that they should continue to have the exclusive right of way to 24th St., a park would hinder their operation, and the passage of heavy vehicles would be dangerous for park patrons and especially children.

The Commission will have its third and possibly last opportunity to move on this important waterfront public access project at the Jan. 14 meeting. Residents of Potrero Hill show your support, attend the Port Commission meeting Wed. Jan 14, 10 am at the Ferry Building, Room 279.

Maria Vermiglio

"Bill of Frights"

Senate Bill 1, called by some the "Bill of Frights" and "Nixon's Revenge," will be discussed at an open forum to be held on Friday, January 9, at the Mission United Church, 23rd and Capp Streets.

Speakers at the forum will be Frank Wilkinson of the National Committee Against Repressive Legislation, Anne Farrar of the New American Movement, and Doron Weinberg of the National Lawyers Guild. The speakers will discuss how this 753 page bill "would establish a police state."

There will be a discussion following talks. The forum starts at 7:30 p.m. and childcare will be provided. A 50¢ donation is asked to cover expenses.

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